

PF Copy

Year 11 Assessment Task : Design Project

Due Date 11 August 2008 (Term Three Week Four)

Value: 30%

Theatrical Traditions and Performance Styles	10%
Elements of Production in Performance	20%

Outcomes

For Theatrical Traditions and Performance Styles /10

(The designs submitted)

- P 1.4 understands, manages and manipulates theatrical elements and elements of production, using them perceptively and creatively.
- P 3.3 analyses and synthesises research and experiences of dramatic and theatrical styles, traditions and movements

For Elements of Production in Performance /20

(The rationale)

- P 1.5 understands, demonstrates and records the process of developing and refining ideas and scripts through to performance
- P 2.1 understands the dynamics of the actor-audience relationship
- P 2.2 understands the contributions of designers to a production

Task

Create a design, either costumes or set, for *Miss Julie* by August Strindberg

COSTUME DESIGN

If you choose costume design, you must present THREE costume designs, in colour. (NOTE: study costume designs in library books and be sure you can accomplish something similar.) **Designs should be 300mm in height.** You may submit them on A3 paper. You must **identify the scenes** in which the characters wear these particular costumes. You must **attach fabric swatches and/or colour samples**, and **an explanation of the costume**, in detail (what each piece of clothing is, and why it is that colour or fabric.)

You must include a two page (minimum) rationale in which you record: